| Name:             | Period:                             | Date:                            |        |
|-------------------|-------------------------------------|----------------------------------|--------|
| C                 | lay Animation cor                   | nes out of inkwell               | l      |
| When did the fil  | m Modeling come out and how w       | vas it created? (3 point)        |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
| What is the slash | n system and how is it similar to o | cel animation? (3 points)        |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
| How did the Ink   | well series get started? (2 points) | l                                |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
| Did the Inkwell   | films struggle? And how did the     | films transform over time? (2 po | oints) |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
| How was rotosco   | oping used with the Inkwell films   | s? (3 points)                    |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |
|                   |                                     |                                  |        |

Grade \_\_\_\_\_/20

| What was the Inkwell's central theme in the animation? What is the message that the Inkwell series was trying to get across to the audience? (4 points) |  |  |  |
|---|--|--|--|
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| Why do you think it was important to establish spatial parameters (ex. Live action space, cartoon space)? (3 points)                                    |  |  |  |
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