

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

## Narrative Strategies...

Through each episode of “*Home*” described, how has the narrative developed? (5 point)

---

---

---

---

---

What is the message that Jiri Trnka’s *Ruka (The Hand)* is trying to convey? (5 points)

---

---

---

---

---

What was different and attractive that made “*Tale of Tales*” a great animation? (5 points)

---

---

---

---

---

What is a narrative? Why do you think it is important for an animation to have a narrative? (5 points)

---

---

---

---

---

Grade \_\_\_\_\_/20