Storytelling	ı in	Motion	Page 1

Name:	Date:	Period:
	Rebuilding a Story	

WORTH: (240 POINTS)

# PROJECT DESCRIPTION:

Students are asked to animate their personal reinterpretation of a popular children's story, fable, tall tale, etc. Students will submit a Storyboard as well as an animatic. Students may use whichever technique they choose. Video must be at least (45 seconds long, 10 fps)

# **REQUIREMENTS**

Studio Habit of Mind	Not Approaching Standards (12 points)	Approaching Standards (24 points)	Meeting Standards (40 points)	Points
Video Preparati on	Did not Utilized or Complete storyboard and animatic to inform judgment and planning for final video	Somewhat Utilized and/or Completed storyboard and animatic to inform judgment and planning for final video	Utilized/Completed storyboard and animatic to inform judgment and planning for final video	
Stretch & Explore	Did not experiment with layout, type, keyframing, motion blur	Somewhat experimented with layout, type, keyframing, motion blur	Experimented with layout, type, keyframing, motion blur	
Engage and Persist	Did not re-worked and aligned keyframes to correct the transitioning of text	Re-worked and aligned keyframes to somewhat correct transitioning of text	Re-worked and aligned keyframes to correct the transitioning of text as needed	
Express	Video does not communicate a telling of a story, fable, tall tale, etc.	Video somewhat communicates a telling of a story, fable, tall tale, etc.	Video communicates a telling of a story, fable, tall tale, etc.	

Participati on	During check in, the individual is <b>did not articulate</b> their thoughts <b>and/or evaluate</b> their own experience.  Student <b>did not show</b>	During check in, the individual is somewhat able to articulate their thoughts and/or evaluate their own experience.	During check in, the individual is able to articulate their thoughts and evaluate their own experience.  Student showed
	organization, preparation, effort in class	Student somewhat showed organization, preparation, effort in class	organization, preparation, effort in class
Develop Craft	Video does not included audio, various elements, and/or at least 45 sec	Video somewhat included audio, various elements or at least 45 sec	Video include audio, various elements, and at least 45 sec
			Total Points

#### **PRIOR EXPERIENCE:**

AfterEffects Tutorial Assignment

**Text Animation** 

### **MATERIALS & TOOLS:**

Computer Lab Time

Adobe AfterEffects

Garageband

### **SUPPORT AVAILABLE:**

By Appointment

CALENDAR:

Project Due \_\_\_\_\_