Story	ztelling	in	Motion	Page 1
JUJ 1	y comme	111	111011011	I ugc I

Name:	Date:	Period:
	Rotoscoping "Group"	

WORTH: (240 POINTS)

PROJECT DESCRIPTION:

Students will be asked to form a group and make one animation from parts animated by individual group members. The animation should follow a common theme and evoke a long lasting feeling the viewer can understand by referencing his or her life experiences. Each student is asked to contribute/rotoscope at least 15-20 secs (150-200 frames)

REQUIREMENTS

Studio Habit of Mind	Not Approaching Standards (12 points)	Approaching Standards (24 points)	Meeting Standards (40 points)	Points
Develop Craft	Did not used brush tools to create lines and value	Somewhat used brush tools to create lines and value	Used brush tools to create lines and value	
Engage and Persist	Did not repaint or overlay colors to correct on image	Repainted and overlay colors to somewhat correct on image	Repainted and overlay colors to correct on image as needed	
Stretch & Explore	Did not experiment with audio, image rates, and various tools within Photoshop	Somewhat experimented with audio, image rates, and various tools within Photoshop	Experimented with audio, image rates, and various tools within Photoshop	
Collaborati on	The team did not collaborate or communication well. Some members would work independently, without regard to objectives or priorities. A lack of respect and regard was frequently noted.	The team worked well together most of the time, with only a few occurrences of communication breakdown or failure to collaborate when necessary. Members were mostly respectful of each other.	The team worked well together to achieve objectives. Each member contributed in a valuable way to the project. All data sources indicated a high level of mutual respect and collaboration.	

Storytelling in Motion Page 2

Observe	Did not look at video details and Little to no information was transferred to rotoscope design	Looked at video details and transferred some information to rotoscope design	at video and transferred all information to rotoscope design
Individual Video Details	Individual did not contributed 150-200 frames (15-20 seconds) of rotoscope	Individual somewhat contributed 150-200 frames (15-20 seconds) of rotoscope	Individual contributed at least 150-200 frames (15-20 seconds) of rotoscope
			Total Points

PRIOR EXPERIENCE:
Rotoscoping "Individual"
MATERIALS & TOOLS:
Computer Lab Time
Adobe Photoshop
SUPPORT AVAILABLE:
By Appointment
CALENDAR:

Project Due _____